

Daï Fujikura works by the Ensemble Prague Modern conducted by Pascal Gallois



Release on february 15th 2014

Label Stradivarius

STR 33372

Not only a renowned soloist and respected teacher, Pascal Gallois is also an engaged artist in his work as director of the Mozart Conservatoire in Paris.

Recently he has added conducting to his search for meaning and burning obsession with music of our time.

Author for more than 15 years of exceptional programmes revealing the invisible links between great (not only living) composers and their interpreters, Pascal Gallois is initiating in 2014 a new project entitled "Prague Modern / the Lab".

The first big action of this project is the CD published in January 2014 devoted to the young and prolific Japanese composer Daï Fujikura. A pupil of George Benjamin, Fujikura (born 1977) has already been recorded by Pascal Gallois on his CD #3 dating from 2007 on the Stradivarius Label, featuring young creative personalities.

This time, it will be as conductor of the fantastic players of the Ensemble Prague Modern, recently awarded the title of best Czech chamber ensemble for contemporary music, that Pascal Gallois will meet the composer and offer him his first disc of conducted music.

CD will be available in stores & on line (iTunes, Amazon, Spotify...ect)

Dai Fujikura *1977

Time Unlocked (2007) 12'23"
oboe, clarinet, bassoon, piano, violin, viola

Vanishing Point (2004, rev. 2006) 10'06"
flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussions, piano, harp, violins, viola, violoncello, double bass

Fifth Station (2003-2004, revised 2008) 16'07"
alto flute, bass clarinet, trumpet, horn, trombone, violins, viola, violoncello and double bass.

Grasping (2011) 13'05"
strings

*Calling (2011) ** 10'52"
solo bassoon

* bassoon : Pascal Gallois

More infos : <http://www.dfpgpm.com>

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